

HAM MILLIGAN

FANTAISIE,

for the

HARP.

*In favorite Airs*

from

DONIZETTI'S OPERA,

LUCREZIA BORGIA,

By

F. GODEFROID.

*Ent. Sta. Hall.*

*Price 4/-*

NEW YORK  
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## LUCREZIA BORGIA.

F. GODEFROID.

*Allegretto.*

HARP.





The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The third system features a section marked *p legg:* (piano, leggiero) and includes a fingering diagram with numbers 1, 2, 3 and plus signs. The fourth system contains several triplet markings (indicated by '3' over groups of notes). The fifth system is marked *pp* (pianissimo). The sixth system includes a *crescendo.* marking and a fortissimo (*ff*) dynamic marking. The notation includes various note values, rests, and articulation marks.



dim. *pp*

*cres.* *ff*

*f* *p*

*p* *rall.* *ppp*

*legg.*

*mf*

*ritard.* *p* *legg.*



*crescendo.* *ff*

*ff* *p* *p*

*p*

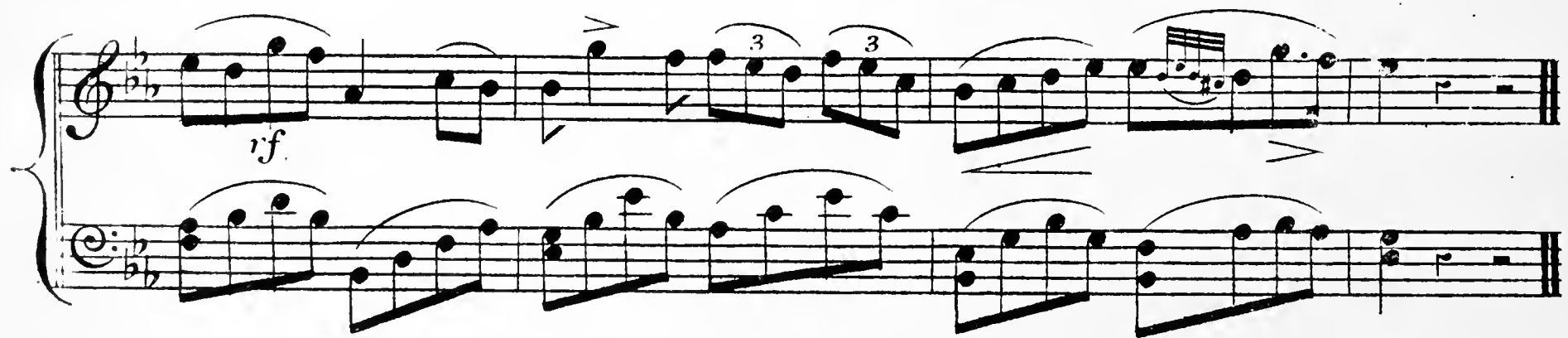
*rf* *p* *rf* *p* *p*

*veloce.*

*rallent.* *lento.*

*Andantino expres.*

Т Е М А .



*Più Allegro.*

VAR:

1.

The musical score is written for a piano variation, marked "Più Allegro." and "VAR: 1." It consists of seven systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). The piece begins with a piano (p) dynamic and features intricate melodic lines with many slurs and ornaments. The third system includes a forte (f) dynamic marking. The sixth system returns to piano (p). The piece concludes with a final cadence in the seventh system.

*Più Allegro.*

CAR: 2.

*p legato.*

*ff*

*p*

*pp*



The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with *grva* and *loco* above the staff, and *expres* below the staff. The second system has a *b* marking above the staff. The third system has a *rallent.* marking below the staff. The fourth system has a *f* marking below the staff. The fifth system has a *grva* and *loco* marking above the staff. The sixth system has a *grva* and *loco* marking above the staff. The piece concludes with a final chord in the bass clef.

The musical score is written for piano and consists of six systems of music. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music is characterized by rapid, intricate passages in the right hand, often with slurs and accents. The left hand provides a steady accompaniment with chords and moving lines. Dynamics are marked throughout: 'f' (forte) at the beginning of the first system, 'ff' (fortissimo) at the start of the fourth system, and 'grava loco' (grave to loco) above the right hand in the third and sixth systems. The piece ends with a final 'ff' dynamic.





# A CATALOGUE OF HARP SOLOS.

*N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.*

**ALVARS, PARISH.**

- a* Fantasia, dedicated to Thalberg..... 5 0  
*b* Introduction and variations on a favourite Air of Bellini..... 4 0  
*c* Marche favorite du Sultan..... 2 6  
*d* Twelve favourite airs..... 3 0

**APTOMMAS.**

- b* **WELSH MELODIES:**  
 1. The rising of the sun..... 2 6  
 2. Of noble race was Shenkin..... 2 6  
 3. Ap Shenkin..... 2 6  
 4. Poor Mary Anne..... 2 6  
 5. Love's fascination..... 2 6  
 6. Sweet Richard..... 2 6  
*b* Aptommas's polka..... 3 0

**BELLOTTA, F.**

- b* Galop brillant..... 2 6  
*b* Il trovatore. Fantaisie sur l'opéra de Verdi..... 3 6

**BOCHSA, N. C.**

- b* **LE MENESTREL ITALIEN.** Dix Morceaux, courts et brillants:  
 1. Di Pescatore and Ama tua madre (Lucrezia)..... 2 6  
 2. O divina Agnese (Beatrice di Tenda)..... 2 6  
 3. Com'è bello (Lucrezia Borgia)..... 2 6  
 4. Meo & Voga voga luna (La Straniera)..... 2 6  
 5. March & Pas redoublé (Saffo)..... 2 6  
 6. Voga, voga, & Sogno talor (Parisina)..... 2 6  
 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)..... 2 6  
 8. Ah! tu sei (Parisina)..... 2 6  
 9. Quanto è bello (L'elisire d'amore)..... 2 6  
 10. Io l'adia (Torquato Tasso)..... 2 6

- b* **Récréations pour les Harpistes de toutes les forces:**  
 1. My own blue bell..... 2 6  
 2. The bridal ring..... 2 6  
 3. The Prince of Wales' march..... 2 6  
 4. March in the old Irish style..... 2 6  
 5. Souvenir à l'Ecosaise..... 2 6  
 6. The wild white rose..... 2 6  
 7. Rondo à la villageoise..... 2 6  
 8. L'invitation à la polka..... 2 6  
 9. Le moulinet..... 2 6  
 10. Welch polka..... 2 6

- b* **RELIGES IRLANDAISES.** Favourite Irish airs in 3 books:  
 1. Planxty Kelly and The old woman..... 2 6  
 2. Nancy Dawson and Savourneen Deelish..... 2 6  
 3. Sly Patrick and The Moreen..... 2 6

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*b* **A temple to friendship** (T. Moore). Variations..... 3 0  
*b* **Cease your funning.** Fantasia and variations..... 4 0  
*b* **Cease your funning.** (Variations as sung by Mrs. Salmon)..... 2 6  
*b* **Grand military march**..... 2 0  
*b* **Grand parade march**..... 2 6

- b* **L'encouragement.** Simple melodies arranged in a most easy style..... 2 6

- b* **Partant pour la Syrie.** Fantaisie martiale..... 4 0  
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*b* **The last new French march**..... 2 6

- a* **Weber's last waltz.** Grand and brilliant variations..... 5 0

**CHATTERTON, FREDERICK.**

- b* **Amor! possente nome.** Petite fantaisie..... 3 0  
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*b* **The dawn of spring.** Easter piece..... 3 0

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 2. Auld Robin Gray. Scotch melody. Transcribed..... 3 0  
 3. Bardic relics, No. 1. Sweet Richard..... 3 0  
 4. Bardic relics, No. 2. Nos galan..... 3 0  
 5. Bardic relics, No. 3. Llandoverly and Serch hudol..... 3 0  
 6. Bardic relics, No. 4. Of noble race was Shenkin..... 3 0  
 7. Beauties of Irish melody. Savourneen deelish and Kate Kearney..... 3 0  
 8. Bridal march..... 2 6  
 9. Chant des Croates (J. Blumenthal)..... 3 0  
 10. Don Pasquale. Fantasia..... 3 0  
 11. Gems of Irish melody, No. 1..... 2 0  
 12. Gems of Irish melody, No. 2..... 2 0  
 13. God save the Queen. Variations..... 3 0  
 14. Gondolier row. Variations..... 3 0  
 15. Grand American march..... 2 6  
 16. Il trovatore (The prison scene)..... 3 0  
 17. Kathleen Mavourneen and Dermot astore..... 3 0  
 18. L'elisire d'amore. Fantasia..... 3 0  
 19. La gitana. The new cachucha..... 2 6  
 20. Les noces. Fantasia, introducing Danish air..... 3 0  
 21. Relics of Wales (Three Welsh airs)..... 3 0  
 22. Rousseau's dream. Capriccio..... 3 0  
 23. The bloom is on the rye (Bishop)..... 3 0  
 24. The light of other days (Balfe)..... 3 0  
 25. The old house at home (Loder)..... 3 0  
 26. Victoria march (introducing "The brave old oak")..... 3 0

**CHIPP, T. P.**

- b* I love but thee (T. Moore). Introduction and variations..... 3 0

**DUSSEK, O. B.**

- d* **THE HARPIS'T FRIEND.** A series of popular melodies:  
 1. Merch Megan..... 1 0  
 2. The rising of the lark..... 1 0  
 3. March of the men of Harlech..... 1 0  
 4. Lilla's a lady..... 1 0  
 5. Savourneen deelish..... 1 0  
 6. La rosa waltz..... 1 0

**GODEFROID, FELIX.**

- b* Lucrezia Borgia. Fantasia on Donizetti's opera..... 4 0  
*b* Norma. Fantasia on Bellini's opera..... 4 0

**HOLST, GUSTAVUS VON.**

- c* **"ÉTRENNES AUX DAMES."** Select airs, &c.:  
 1. True love. German air..... Keller 2 6  
 2. Le vaillant troubadour..... 2 6  
 3. The farewell of Kaoul de Coucy..... Blangini 2 6  
 4. Le départ du jeune Grec..... 2 6  
 5. Adolpheine. German air..... 2 6  
 6. German Waltzes..... 2 6  
 7. Ve banks and braes o' bonny Doon..... 2 6  
 8. What beauties does Flora disclose. Scotch air and a Quick march..... 2 6  
 9. Stanco di pascolar. Venetian air..... 2 6  
 10. Di piacer (La gazza ladra)..... 2 6

**HUNT, W. R.**

- c* The blue bells of Scotland. Introduction and variations..... 3 0

**LABARRE, THEODORE.**

- b* Non più mesta. Fantasia on Rossini's air..... 3 0  
*b* The last rose of summer. Variations..... 2 6  
*b* There is no home like my cwn. Variations..... 2 6

**MEYER, F. C.**

- b* Auld Robin Gray. Divertimento..... 3 0  
*b* Mélange (introducing "My lodging" and "The rose-tree in full bearing")..... 4 0

**OBERTHÜR, CHARLES.**

- b* Op. 25. Addio, mia vita, addio! Barcarolle..... 1 6  
*a* Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original..... 6 0  
*b* Op. 27. Réminiscences des Mousquetaires. Fantasia on Halevy's opera..... 3 0  
*b* Op. 28. Bijou de Nabuco. Grande fantaisie sur l'opéra de Verdi..... 7 0  
*b* Op. 29. La mélancolie de F. Prume. Transcription..... 2 6  
*b* Op. 38. Una lagrima sulla tomba di Parish Alvares. Elégie..... 5 0  
*b* Op. 51. La belle Emmeline. Impromptu..... 3 6

- b* Op. 57. **TROIS ÉTUDES CARACTÉRISTIQUES:**  
 1. La cascade..... 3 6  
 2. La coquette..... 2 0  
 3. La consolation..... 3 0

- b* Op. 61. **"GEMS OF GERMAN SONG."** Twelve recreations:  
 1. Adelaide..... Beethoven 3 0  
 2. The first violet..... Mendelssohn 2 0  
 3. Zuleika..... Mendelssohn 2 0  
 4. Cooling zephyrs..... Schubert 2 0  
 5. The huntsman, soldier, and sailor..... Spohr 2 0  
 6. A ride I once was taking (Trab, trab)..... Kücken 2 0  
 7. My harp now lies broken (Maid of Judah)..... Kücken 3 0  
 8. My heart's on the Rhine..... Speyer 3 0  
 9. From the Alp the horn resounding..... Proch 2 6  
 10. With sword at rest (The standard bearer) Lindpaintner 2 0  
 11. When the swallows fly towards home (Agathe)..... Abt 2 0  
 12. Oh! wert thou mine for ever..... Kücken 2 0

- c* Op. 89. **"HOMMAGE A SCHUBERT."** Trois mélodies:  
 1. Ye flow'rets that to me she gave..... 1 6  
 2. Praise of tears..... 1 6  
 3. Norman's Gesang..... 1 6

- b* Op. 94. **"RÉCRÉATIONS MUSICALES."** 3 German melodies:  
 1. Streamlet cease..... Curschmann 2 0  
 2. Forth I roam..... Kalliwoda 2 0  
 3. If o'er the boundless sky..... Molique 2 0

- b* Op. 99. **"VOYAGE EN SUISSE."** Trois morceaux originaux:  
 1. Bâle..... 3 6  
 2. Zurich..... 3 6  
 3. St. Gallis..... 3 6

- b* Op. 102. **Trois études de Charles Mayer et d'Adolphe Henselt** transcrites:  
 1. Grace..... C. Mayer 2 6  
 2. La fontaine..... C. Mayer 3 0  
 3. Si oiseau j'étais..... A. Henselt 2 0

- c* Op. 106. **Three characteristic melodies:**  
 1. Wenn ich ein Vöglein wär..... 3 0  
 2. Lisle laute, lisle linde..... 3 0  
 3. Virgo Maria (O Sanctissima)..... 3 0

- c* Op. 110. **"PENSÉES MUSICALES."** Trois pièces de salon:  
 1. Repose..... 2 0  
 2. Sorrow and relief..... 2 6  
 3. Cradle song..... 2 6

- a* Op. 115. **Bonnie Scotland.** Fantaisie brillante (Scotch airs)..... 6 0  
*b* Op. 118. **Les montagnes Bohémiennes.** Chant national d'après Leopold de Meyer..... 2 6

- b* Op. 121. **Trois morceaux caractéristiques:**  
 1. La gitana..... 3 0  
 2. Mélodie mazurque..... 3 0  
 3. La gazelle..... 3 0

- b* Op. 127. **Sacred melodies:**  
 1. Martin Luther's hymn..... 2 6  
 2. Old hundredth psalm..... 2 6  
 3. Before Jehovah's awful throne..... 2 6  
 4. Airs from "The creation" (Haydn)..... 4 0  
 5. Vital spark of heavenly flame..... 2 6  
 6. Agnus Dei (Mozart)..... 2 6

- b* Op. 128. **Deux mélodies de l'opéra Les huguenots (Meyerbeer):**  
 1. Nobles seigneurs. Cavatine du page..... 2 0  
 2. A ce mot tout s'anime. Air de Marguerite..... 2 0

**OBERTHÜR, CHARLES—continued.**

- b* Op. 129. **"ÆOLIAN CHORDS."** Three melodies:  
 1. Gems of the crimson-coloured even..... 1 0  
 2. She was a creature strange as fair..... 1 0  
 3. 'Tis sweet when in the glowing west..... 1 0

- b* Op. 132. **Nereides.** Sketch..... 3 0  
*b* Op. 142. **L'invitation del gondoliere.** Sketch..... 2 6  
*b* Op. 144. **Il trovatore.** Fantasia on Verdi's opera..... 4 0  
*b* Op. 146. **La traviata.** Souvenir de l'opéra de Verdi..... 1 0

- b* Op. 149. **"GEMS OF VERDI."** Twelve operatic airs, transcribed..... each 1 0  
 1. Ah! che la morte..... Trovatore  
 2. Il balen del suo sorriso..... Trovatore  
 3. Si la stanchezza..... Trovatore  
 4. Stride la vampa..... Trovatore  
 5. La mia letizia..... I Lombardi  
 6. La donna è mobile..... Rigoletto  
 7. Parigi, o cara..... Traviata  
 8. Ah, fors'è lui..... Traviata  
 9. Di Provenza il mar..... Traviata  
 10. Libiamo (Brindisi)..... Traviata  
 11. Ernani involami..... Ernani  
 12. Va pensiero..... Nabucco

- b* Op. 158. **"SEASIDE RAMBLES."** Four musical sketches:  
 1. Sea nymphs..... 1 0  
 2. Murmuring waves..... 2 0  
 3. My bark glides through the silver wave..... 2 0  
 4. Water sprites..... 2 0

- b* Op. 159. **Andalusia.** Bolero brillant..... 4 0  
*b* Op. 166. **The keel row.** Fantasia..... 4 0  
*b* Op. 167. **Santa Lucia.** Neapolitan air..... 4 0  
*b* Op. 170. **Un ballo in maschera.** Fantaisie..... 4 0

- b* **Songs without words:**  
 1. Dans ces instants où le cœur pense..... 2 0  
 2. Ich denke dein, wenn durch den Hain der Nachtigallen..... 2 0  
 3. Eilende Wolken, Segler der Lüfte..... 2 0  
 4. Emelina..... 1 0  
 5. Selige Tage..... 1 0  
 6. Nachgefühl..... 1 0  
 7. Adieu, charmant pays de France..... 3 0  
 8. For I, methinks, till I grow old..... 3 0  
 9. L'air est doux, le ciel est beau..... 2 6  
 10. Ange aux yeux bleus..... 2 6  
 11. We rove among the roses..... 2 6  
 12. Au bord du Rhin..... 2 0  
 13. Au bord de la Lahn..... 2 6  
 14. Au bord de la Nahe..... 2 0  
 15. Au bord du Neckar..... 1 0  
 16. Auf leichtem Zweig..... 1 0  
 17. Ah! be not sad..... 1 0  
 18. Remind me not..... 1 0

- b* **"VOYAGE LYRIQUE."** Twenty-four National Airs..... each 3 0  
 1. Norway..... 13. Romagna.  
 2. Sweden..... 14. Naples.  
 3. Denmark..... 15. Spain.  
 4. Russia (God save the Emperor)..... 16. Portugal.  
 5. Prussia..... 17. Switzerland.  
 6. Prussia..... 18. France (La Marseillaise).  
 7. Poland..... 19. France (Les Girondins).  
 8. Saxony..... 20. Belgium.  
 9. Bavaria..... 21. Holland.  
 10. Austria (Haydn's hymn)..... 22. England (Rule Britannia).  
 11. Hungary..... 23. America (Hail Columbia).  
 12. Sardinia..... 24. England (God save the [Queen]).

**STELL, W. H.**

- b* My lodging is on the cold ground (variations)..... 1 0

**STREATHER, WILLIAM.**

- b* Deh vieni alla finestra. Serenade from Don Juan..... 2 0  
*a* Home, sweet home, of Thalberg, transcribed..... 5 0

**TALLOR, GERHARD.**

- a* Com'è gentil (Don Pasquale). Transcription..... 1 6  
*a* Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters)..... 3 0  
*a* Two favourite Irish melodies (Coolin and The minstrel boy). Variations..... 3 0  
*a* Rigoletto. Fantasia on Verdi's opera..... 3 0

**THOMAS, JOHN.**

- b* **WELSH MELODIES.** Transcribed:  
 1. The ash grove..... 1 0  
 2. The bells of Aberdovey..... 3 0  
 3. Sweet melody, sweet Richard..... 3 0  
 4. The rising of the sun..... 3 0  
 5. The march of the men of Harlech..... 3 0  
 6. Riding over the mountain (original melody by J. Thomas)..... 3 0  
 7. The plain of Rhuddlan..... 3 0  
 8. Love's fascination..... 3 0  
 9. The rising of the lark..... 3 0  
 10. The camp (Of noble race was Shenkin)..... 3 0  
 11. Megan's daughter..... 3 0  
 12. The minstrel's adieu to his native land (original melody by J. Thomas)..... 3 0  
 13. Watching the wheat..... 3 0  
 14. New year's eve..... 3 0  
 15. David of the white rock, or The dying bard to his harp..... 3 0  
 16. Over the stone..... 3 0  
 17. The miller's daughter..... 3 0  
 18. Come to battle..... 3 0  
 19. All through the night..... 3 0  
 20. The blackbird..... 3 0  
 21. The dawn of day..... 3 0  
 22. Britain's lament..... 3 0  
 23. Black Sir Harry..... 3 0  
 24. The departure of the king..... 3 0

- b* La source. Caprice of J. Blumenthal, transcribed..... 4 0  
*b* The harmonious blacksmith, of Händel, transcribed..... 3 6

**WRIGHT, T. H.**

- b* Caledonian Fantasia, introducing favourite Scotch melodies..... 4 0  
*b* Com'è gentil (Don Pasquale). Fantasia..... 3 0  
*b* Deh calma oh ciel (Otello). Transcription..... 1 6  
*b* Fra poco a me ricovero (Lucia). Arranged..... 1 6